FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164840-A **Type of Permit:** FILMING **Release Date:** 09/29/2020

Production Company	AETHER FILMS INC
Insured Company Name	AETHER FILMS INC
Contact Phone No. 1	650-455-7752
Contact Phone No. 2	
Fax	
Address	737 BRYANT ST PALO ALTO, California 94301
Production Title	DUCATI
Type of Production	Commercial - Spec

Producer	Kyle BUllington
Director	Kyle Bullington
1st AD	Kyle Bullington
Production Manager	Jorge Lymberopolus
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Jonathan Brown
Primary Phone	Mobile - 818-207-9024
Secondary Phone	
Location Assistant	Kyle Bullington
Primary Phone	Mobile - 650-455-7752
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES - DOUBLE TIME	$130.00

Total Permit Fee $241.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1 —

Permit Number F00164840-A
Production Company AETHER FILMS INC
Insured Company AETHER FILMS INC
Production Title DUCATI

Location Manager Jonathan Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone

Location Address 478 W 6th St, Los Angeles, CA, 90731
Location Name WARNER GRAND THEATRE
Location Type Theater
Film Dates 9/19/2020 - 9/19/2020 11:00 - 23:30 1 day
Open or Closed to the Public Closed
Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Please see attached documents 09.19.20 (G2745) BROWN (Warner Grand Theater - 478 W. 6 th St.) JUMAANE.pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	14
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	15
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Interior Dialogue; ducati motorcycle on stage, minimal fuel in tank. Not moving. Sitting in one spot. short start up an a couple revs only minimal seconds.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note ***PRODUCTION WILL NOT POST OR PARK IN FRONT OF ANY OPEN BUSINESSES***
Coordinator Note Covid Compliance Officer Justin Towery 541-912-9145
Coordinator Note RIDER A EXTENDS END TIME 1HR (UNTIL 2300HRS) AND COLLECTS ADDITIONAL FILMLA MONITOR PERSONNEL FEE
Coordinator Note Rider A updated to extend location until 2330 and collect additional monitor fees.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
San Pedro Methodist Church parking lot

NOT A PERMIT

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00164840-A

Permit No.: 2745

Date Issued 9/17/2020

Firm: AETHER FILMS
Agent JONATHAN BROWN
Email: JWBROWN4420@MAC.COM

Address: 118 SIERRA ST.
City: EL SEGUNDO,
State: CA **Zip:** 90245

Phone (818) 207-9024
Mobile:
Fax:

PERMISSION IS HEREBY GRANTED TO:

POSITION A DUCATI MOTORCYCLE ON STAGE AT:
WARNER GRAND THEATER - 478 W. 6TH ST. SAN PEDRO, CA 90731
FOR CINEMATIC PURPOSES IN THE PRODUCTION OF "DUCATI COMMERCIAL."

UNDER THE FOLLOWING CONDITIONS:

1). PROVIDE A MINIMUM OF ONE (1) 20BC FIRE EXTINGUISHER.
2). MOTORCYCLE AND ORCHESTRA SHALL NOT BE ON STAGE AT THE SAME TIME.
3). MOTORCYCLE SHALL BE SECURED AND PREVENTED FROM MOVING AT ALL TIMES.
4). MOTORCYCLE ALLOWED TO RUN INTERMITTENTLY FOR 10 SECOND INTERVALS ONLY.
5). MOTORCYCLE MUST BE MANUALLY ROLLED INTO & OUT OF THE BUILDING. (NOT DRIVEN)
6). MOTORCYCLE SHALL BE MOUNTED AND CONTROLLED BY AN ACTOR/HANDLER AT ALL TIMES.
7). MAINTAIN FUEL TANK WITH NO MORE THAN 1/4 TANK OF FUEL WITH LOCKED FUEL CAP IN PLACE.

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 9/19/2020
To: 9/19/2020

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

        ***** ***No filming on the first Thursday of each month*** *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT